

CLAUDIUS

Sink into this gorgeous sofa and you won't want to get out again. Claudius combines classic styling and to-die-for comfort. Shown here in Traviata Sandstone with inclusive cushion pack.



Frame & springs solid hardwood glued, screwed and dowelled with steel serpentine springs and 'soft-sit' seat platform

Cushions fibre seats with foam cores; feather scatters

Feet solid wood stained dark oak, optional light oak

Chair w 92cm h 78cm d 110cm
Includes lumbar in body fabric

Love seat w 130cm h 78cm d 110cm
Includes 2 x 50cm scatters in body fabric

Medium sofa w 187cm h 78cm d 110cm
Includes 2 x 50cm scatters in body fabric

Large sofa w 210cm h 78cm d 110cm
Includes 2 x 50cm scatters in body fabric

Grand sofa w 225cm h 78cm d 110cm
Includes 2 x 50cm scatters in body fabric

Super grand sofa w 250cm h 78cm d 110cm
Includes 2 x 50cm scatters in body fabric

NB super grand has a foot in the centre



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REVIEWS

ALBUMS 08/06

The Young Knives "Voices of Animals and Men"



Perhaps what makes today's new music so fascinating is the fact that pretty much anything goes. Posturing pop rockers, guitar-toting chart whores, indie-hating scallies, leather-clad shape pullers, summertime hippies, pseudo-intellectuals, dumb asses, metrosexual arty types, man haters, ambitious trailblazers, revivalists, oddballs, quiet lunatics, ear-splitters and the Towers of London - it's all going on just now and it's time to make for the most eclectic season of summer festivals in recent memory.

In such accommodating circumstances, The Young Knives have certainly found the right place and the right time.

Not to be categorised using the usual pigeonholes, this peculiar three-piece look like the Weight Watchers branch of a Suffolk rambling club. But forget that, because more to the point, they sound like a comedy store jukebox, mixing pleasant narrative with both well-observed tales of the everyday and the year's most instantly catchy indie pop punk melodies.

Like Jamie T gone daft from too much country air, The Young Knives are eccentric, they're cool, and, although you'd be unlikely to get caught peering at them on a Mediterranean beach, they're as summery as sunburn, *à la* fresco.

slugging, ice-cold beers and string vests. With its irresistibly toe-tapping bass line, recent single 'She's Attracted To' is a good indicator of what can be found on 'Voices Of Animals And Men'. Sporting lyrics as absurd as anything Super Furry Animals ever committed to tape - "You were screaming at your mum and I was punching your dad" - its tale of meeting the parents is more uproarious than any teenage Hollywood jock movie.

Elsewhere, the band turn their lyrical wit to the monotony of office work on 'Weekends And Bleak Days', a fear of loose-tongued acquaintances on 'Here Comes The Rumour Mill' and simple nonsense on 'The Decision' ("I am the Prince of Wales, and if all else fails, I am the Prince of Wales" go the lyrics).

ALBUM OF THE MONTH

All in, it makes for an urgently peculiar LP, whose unrefined immediacy disguises a hugely literate undercurrent - it takes little imagination to picture The Young Knives as sitcom writers, playwrights or touring comedians were they not in a band.

But that doesn't mean 'Voices...' is a comedy record. In fact, its overdone portrayal of typical monotony is often both accurate and cringe-worthy, drawing clear comparisons to Pulp, whose well-observed lyrics hauled Britpop out of Camden (not to mention its own arse) and back into the real world.

So welcome The Young Knives. And don't be surprised if, in a summer filled with fresh talent and great new music, the season's biggest smiles are reserved for this bunch of mould-breaking pop eccentrics.

Matt Thompson

Reviews
Illustration: Dan Frau

DANIEL FRAU

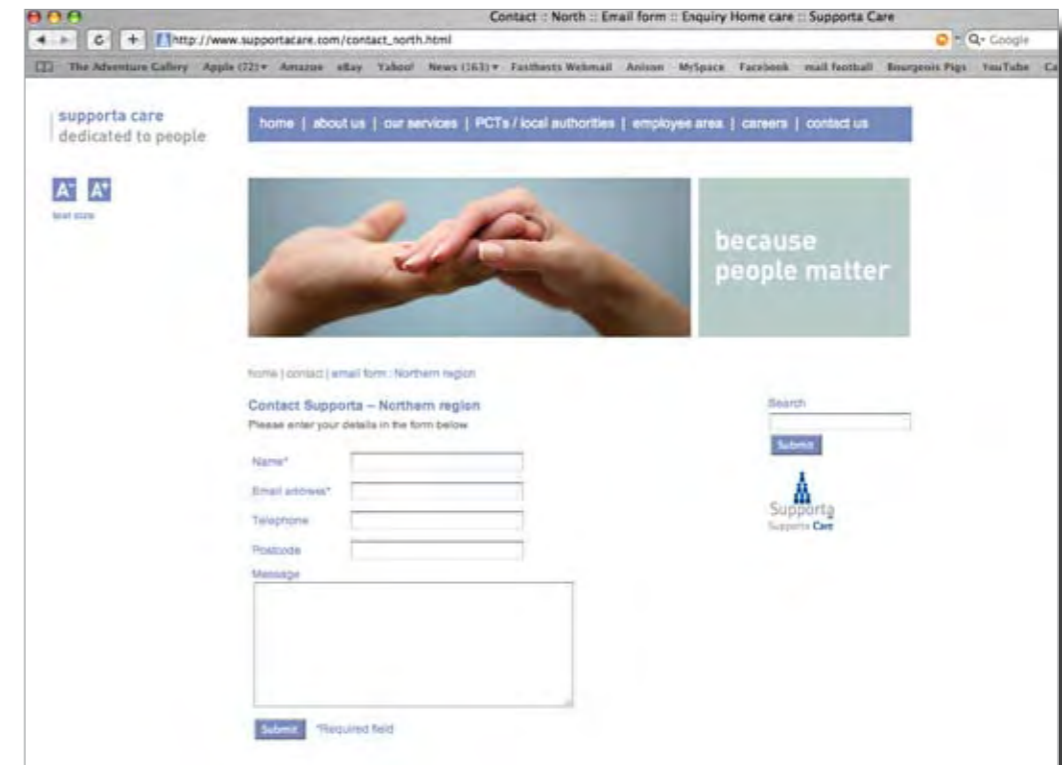
FLY MAGAZINE | ILLUSTRATION

The Fly Magazine 'Album of the Month' illustration for 'The Young Knives'.

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